

FIFTH AVENUE AUCTION ROOMS, Inc.

333-341 FOURTH AVENUE NEW YORK

(S. E. CORNER TWENTY-FIFTH STREET)

CATALOGUE

OF

SEVERAL COLLECTIONS OF

VALUABLE OIL PAINTINGS

By European and American Artists of note, including
property belonging to

THE ESTATE OF THE LATE

JAMES A. ALEXANDER

AND CONSISTING OF REPRESENTATIVE EXAMPLES BY

Jan Both, Ralph A. Blakelock, Franz de Buel, Bruce Crane,
Thos. Doughty, Jan van Huysams, Geo. Inness, David John-
son, Peter Moran, Gilbert Munger, Constantin Meunier, Karl
Ter Meulen, Geo. H. McCord, Julien Onderdonk, Harry
Roseland, Hal Robinson, Thos. Sully, Walter E. Satterlee,
Henri Schouten, W. L. Sonntag, Rosa di Tivoli, A. T. Van
Laer, C. Wiggins, A. H. Wyant, F. Zuccarelli, and others.

TO BE SOLD AT PUBLIC AUCTION

ON THURSDAY AND FRIDAY EVENINGS

April 30th and May 1st, 1914, at 8.15 o'clock

HENRY A. HARTMAN, AUCTIONEER

CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires.

HENRY A. HARTMAN, Auctioneer.

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CATALOGUE

FIRST EVENING'S SALE
THURSDAY, APRIL 30th, 1914
At 8.15 o'clock

1

THOM (J. Crawford) American
The Pets
6 x 8

2

SCHELFHOUT (A.) European
Coast of Holland
13 x 17

3

BERNE-BELLECOUR (E. P.)

European

1838-1910

The Tired Courier

$13\frac{1}{2} \times 23\frac{1}{4}$

(Water Color)

4

TAIT (A. F.)

American

Wild Ducks

$11\frac{1}{2} \times 15\frac{1}{2}$

5

JACQUET (M.)

European

Ideal Head

11 x 14

6

GOUBIE (Richard)

European

1842-1899

The Morning Ride

$10\frac{3}{4} \times 14\frac{1}{4}$

7

KREUTZER (B.)

European

Pupil of Munthe, Professor of the Royal
Dusseldorf Academy. Medals in Berlin, Mu-
nich, Brussels and Amsterdam.

Winter Evening

16 x 20

8

INNESS (George), N.A.

American

Twilight

9 x 12

9

THOM (J. Crawford)

American

On the River

18 x 26

10

EMERSON (W. C.)

American

Member of Chicago Society of Artists, Chi-
cago Water Color Club, New York Water
Color Club.

Windy Day

20 x 30

11

JOHNSON (David), N.A. American

Born in New in 1827. In 1859 he was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

Landscape

$5\frac{1}{2} \times 8\frac{3}{4}$

12

TRACY (J. M.) American

On the Scent

30 x 40

13

MULLER (Charles Louis) European

1815-1889

A Victim of the Reign of Terror

$23\frac{1}{2} \times 29\frac{1}{2}$

14

EGGLESTON (Benjamin) American

Born January 22, 1867. Pupil of Minneapolis School of Fine Arts.

Ideal Head

20 x 24

15

BLACKMAN (Walter) American

A native of New York, residing in Paris for some time, and studying there under Gerome.

Marine

21 x 29

16

KAEMMERER (Fred. Hendrick) European

Pupil of Gerome. Medal, Third Class, Paris Salon, 1874.

Crossing the Pool

13 x 18

17

ERDMAN (Otto) European

An Agreeable Interruption

$12\frac{1}{2} \times 16$

18

OCHOA (R.) European

On the Boulevard

23×46

19

MEUNIER (Constantin) European

1831-1909

The Toiler

$21\frac{3}{4} \times 31\frac{3}{4}$

20

SONNTAG (W. L.) American

Born in 1822. Was a member of the Artists' Fund Society, and elected a member of the Academy of Design in 1861.

Landscape

16×24

21

SONNTAG (W. L.)

American

Landscape

16 x 24

22

BEYLE (Pierre M.)

European

Medals: Paris, Third Class, 1881; Second Class, 1887; Bronze, 1889, E. U. Member of the Society of French Artists. Hors Concours.

A Chevalier

10 x 13

23

MUSIN (Francois)

European

Born at Ostende. Decorated by King Leopold. Medal at Philadelphia, where he exhibited "Seashore at Sheveningen" and "The Harbor of Rotterdam in Rainy Weather."

Strong Breeze on the Maerlyk

12 x 22

DOUGHTY (Thomas), N.A.

American

Born at Philadelphia, 1793. Died in 1856. For some years the demand for and the reputation of Doughty's pictures indicated a high rang and an effective style. He was one of the earliest American artists to make evident the charm of what is called the "Silvery Tone," and to reproduce with genuine grace and emphasize autumnal effects.

On the Hudson

25 x 30

CRANE (Bruce)

American

Born in 1857. Pupil of A. H. Wyant. Exhibited at the National Academy in 1879.

Budding Spring

25 x 32

W.C. Lester
160

WERTHEIMER

Paris

Nude

46 x 60

27

MORAN (Leon)

American

Son of Thomas Moran. Pupil of his uncle,
Edward Moran, and of the National Academy.

Harmony

6 x 8

28

GEDLECK (L.)

European

Polish Scouts

12½ x 25

A. H. Goldingham 52 52

29

PLIMPTON (W. E.)

American

Pupil of Gerome and Bougereau.

The Daisy's Decision

22 x 30

WOLFF (Gustave)

American

Member of the Society of Western Artists,
St. Louis Artists' Guild. Silver Medal, Port-
land, Ore., 1905. First Dolph Prize, St. Louis,
1906. Western Club Silver Medal and Cash
Prize, St. Louis, 1907. Represented in per-
manent collection, City Art Museum, St. Louis.

Canal in Holland

27 x 36

COOPER (Thos. Sidney), R.A.

European

1803-1877

Landscape and Cattle

16 x 20

COPE (George)

European

Still Life

24 x 36

33

GUARDI (F.)

European

1712-1793

Venice

22 x 28

34

LAMBINET (Emile)

European

In the Pasture

15 x 21

35

HACQUETTE (G.)

European

Contemporary

Toilers of the Sea

32 x 46

150

*Holland
Ant. Gallie*

36

VINEA (Prof. Francesco)

European

Gold Medal at Berlin, 1886.

Pensive

18 x 24

37

ACHENBACH (Oswald)

European

Born at Dusseldorf, 1827. Chevalier of the Legion of Honor. Brother and pupil of Andreas Achenbach.

At the Shrine

26 x 36

38

SHURTLEFF (R. M.), N.A.

American

Connecticut River Near Hanover, N. H.

16 x 26

39

CROPSEY (J. F.), N.A.

American

Born in 1823. In 1847 he went to Europe, spending three years in Italy. Made a member of the New York Academy of Design in 1851.

At Tivoli, Italy

11½ x 17½

GEISSER (Max)

European

Professor of the Royal Dusseldorf Academy. Gold Medal, Berlin, 1884. Silver Medal, Munich, 1882. Chevalier of the Order of Leopold. Member of the Academies of Amsterdam and Antwerp.

Love Plighting

11 x 14½

BEAUFAIN (Irving J.), N.A.

American

1826-1877

Justly styled the American Meissonier.

The Novice

6 x 7½

MACRUM (G. H.)

European

Bridge at Bruges

18 x 24

43

DE COCK (Xavier) European

Landscape and Cattle

14½ x 20¼

44

RICHARDS (W. T.), N.A. American

Born in Philadelphia in 1833. Became a painter by profession in 1853. In 1855 he went to Europe, spending a year in study and observation in Florence, Rome and Paris.

Marine

J. McKim 65.

45

BLAKELOCK (R. A.) American

Twilight

14 x 23

46

FAGAN (James) American

The Boatman

18 x 24

47

SELMYHR (C.)

European

Marine

24 x 36

48

SHURTLEFF (R. M.)

American

Landscape painter. Born in 1838. Member A.N.A. 1880, N.A. 1890.

Woodland Brook

16 x 20

RJ Sterner
675

49

PARTON (Arthur), N.A.

American

1842-1914

Landscape and Cattle

18 x 24

50

SCHWARTZ (Alfred)

American

Autumn Landscape

20 x 28

51

ROBINSON (Theodore)

American

Sumer

20 x 24

52

POUSSIN (Nicholas)

European

1593-1665

Pupil of Quentin, Varin in Andelys and Jouvenet Ferdinand Elle and Lallemont in Paris. Studied sculpture by Jacques Dughet. Painter for Cardinal Barberini in Rome. In 1640 Louis XIII. sent M. de Chanteloup to bring him back to France, where the king showered many honors on him and made him his first painter.

A Bacchanal

Mentioned in Scribner's Cyclopedia of Painters.

28½ x 38

53

GIFFORD (Sandford R.)

American

Elected Associate of the National Academy of Design and Academician in 1854.

Landscape

10½ x 15

54

MORSE (J. B.)

American

Born 1804. Died 1866.

Landscape

16 x 28

55

ROSELAND (Harry), A.N.A.

American

Fortune Teller

12 x 16

56

SHORT (H.)

European

Grouse and Her Young

18 x 30

57

BOSTON (F. J.)

American

Contemporary.

Lady with Fan

19 x 25

58

GARENEI (G.)

European

At the Inn

13 x 16

59

CARLIN (John)

American

Born 1813. Died 1889.

In the Library

10 x 12

60

PORTIELJE (Edward)

European

Gold Medals: Antwerp, 1888; Brussels,
1890; Amsterdam, 1891. Member of Royal
Academy of Belgium.

The Confidants

15 x 18

61

MUNGER (Gilbert)

American

Landscape

13 x 16½

62

SELMYR (Conrad)

European

Contemporary.

Gray Day, North Sea

24 x 36

63

HASBROUCK (D. F.), A.N.A.

American

Sunset

9 x 12

64

CARR (Lyll)

American

1857-1912

A Ride Through the Woods

20 x 21

WYANT (A. H.), N.A.

American

Born in 1839. He spent several years in Dusseldorf. Studied under Hans Gude, subsequently he studied in London and settled in New York in 1864 or 1865. Elected N.A. in 1869.

Landscape

20 x 24

GILBERT (R.)

European

Following the Hounds

14 x 18

JOHNSON (David), N.A.

American

Born at New York in 1827. In 1859 he was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

Lake George

18 x 30

*Robert
200*

68

PALAN (A.)

European

A Welcome Guest

20 x 27

69

BISPHAM (Henry C.)

American

Born in Philadelphia in 1841. Studied under William T. Richards, and, going to Paris, was for some time a pupil of Otto Webber.

A Thoroughbred

20 x 30

70

EARLE (L. C.), A.N.A.

American

Hackensack Meadows

18 x 22

71

WALCOTT (C. H.)

American

The Road to the Village

16 x 20

72

SMITH (Henry P.)

American

1854-1907

Fishing Boats, North Sea

6 x 13

73

WILLERS (J.)

American

The Hidden Brook

20 x 24

74

BRISTOL (J. B.), N.A.

American

Sunset, Lake George

20 x 40

MORAN (Peter) American

Studied under his brother, Thomas Moran.
Elected a member of the Artists' Fund Society in 1867.

A Blustering Day on the Beach

10 x 20

TYLER (James G.) American

The Amphibians

32 x 44

DE BEUL (Franz) European

Medals at the Hague, Brussels, Antwerp
and Amsterdam.

Sheep

14 x 20

OLIVER (D.) American

Figure

14 x 36

79

PEREAUX (D. L.)

European

Figure

14 x 36

80

SMITH (Henry P.)

American

Marine

11 x 14

(Water Color)

81

HOFFMAN (F.)

European

Feeding the Pets

12 x 16

82

SCHOUTEN (Henri)

European

Landscape and Cattle

22 x 31

83

BEDCHOLDT (C.)

European

The Picture Book

14 x 18½

84

UNKNOWN (Signed G. S.)

The Lesson

22 x 30

SECOND EVENING'S SALE

FRIDAY, May 1st, 1914

At 8.15 o'clock

85

HERMANDEZ (D.)

European

Love

$9\frac{1}{4} \times 12\frac{3}{4}$

86

ORIM

European

Pupil of Ziem.

St. Sebastian

9 x 13

87

HIATT (James E.)

European

English Landscape

43 x 24

88

RICHET (Leon)

European

Pupil of Diaz.

Lake in the Woods

13 x 18

P. Mc Mahon
120

89

BLAKELOCK (R. A.), N.A.

American

The Storm

8½ x 12½

90

SMITH (Henry P.)

American

1854-1907

Old House, Waterford, Conn.

14 x 20

91

INGRES (Manville)

American

Landscape

12 x 16

92

HART (James M.), N.A.

American

Was elected Associate of the National
National Academy and Academician in 1859.

Landscape and Cattle

$6\frac{1}{2} \times 12\frac{1}{2}$

93

DE GARAY

European

Lady Embroidering

5 x 8

94

BRICHER (A. T.), N.A.

American

Born at Portsmouth, N. H., in 1837. Asso-
ciate Member National Academy, 1879. Mem-
ber of the American Water Color Society,
Brooklyn Art Club.

Low Tide at Grand Manan

8 x 16

95

SMITH (Henry P.)

American

Marine

12 x 18

(Water Color)

96

ROSELAND (Harry)

American

Born in Brooklyn in 1866. Pupil of J. B. Whittaker and Beckwith. Member of the Brooklyn Art Club. Awarded numerous Medals.

An Interesting Book

14 x 20

97

WYANT (A. H.), N.A.

American

Landscape

12 x 16

98

BLAKELOCK (R. A.), A.N.A. American

Landscape

6½ x 9¼

99

MAGNUS (Camille) European

Landscape

10 x 12

100

DEFAUX (Alexander) European

Medals: Paris, Third Class, 1874; Second Class, 1875. Chevalier of the Legion of Honor, 1881. Member of the Society of French Artists. Hors Concours.

Sheep Grazing

16 x 26½

SULLY (Thomas)

American

Born in England, 1783. Died 1872. Taken to America at the age of nine years. He studied art in Charleston, S. C., where he began the practice of his profession as a portrait painter.

Portrait of a Child

21½ x 25½

VERSCHURR (Mouterns)

European

Born in Amsterdam in 1812. Died in 1874. Pupil of Pieter Gerardus van Os and of C. Steffelaar.

Barnyard Scene

19 x 28

BLAKELOCK (Ralph Albert)

American

Landscape painter. Born in 1847. Awarded Honorable Mention, Paris Exposition, in 1900.

Springtime

12 x 16

104

REHN (F. K. M.), N.A.

American

Born in Philadelphia in 1848. First Prize at St. Louis, 1882. Gold Medal, Prize Fund Exhibition, New York, 1886. Honorable Mention, Paris Exposition, 1900.

K Weber The Breaking Wave
22 x 36 120

THE FOLLOWING PAINTINGS
LOTS NOS. 105 TO 125, INCLUSIVE

TO BE

SOLD BY ORDER OF THE EXECUTOR
OF THE ESTATE OF THE LATE
JAMES A. ALEXANDER

105

TIVOLI (Rosa-Di)

European

(Roos, Phillip Peter)

Born in Frankfort in 1655. Died in Rome in 1705. Son and pupil of Johann Heinrich. In 1677 he went to Rome, where he studied under Brandi, and later settled at Tivoli, whence his surname.

Landscape and Goats

49 x 68

S McElroy 110-

106

TIVOLI (Rosa-Di)

European

(Roos, Phillip Peter)

Landscape and Goats

48 x 48

Stoamer
95

107

ZUCCARELLI (Francesco)

European

Born in 1702. Died in 1788. Florentine School landscape painter, pupil in Florence of Paolo Anesi and Giovanni Mana Morandi and Pietro Nelli.

Italian Landscape with Figures

44 x 55

do
75

108

HUYSAM (Jan Van)

European

Born in Amsterdam, April 15, 1682. Died there February 8, 1749. Dutch School, pupil of Justus van Huysam.

Flowers

26 x 33

109

WILLAERTS (Adam)

European

Born in Antwerp in 1577. Died in 1662.
Dutch School, landscape, marine and genre
painter.

Marine

28 x 43

110

TIEPOLO (Giovanni Battiste)

European

Born in 1696. Died in 1770. Venetian
School, pupil of Gregorio Lazzarini.

Assumption of the Virgin

28 x 36

111

BOTH (Jan)

European

Born in 1610. Died in 1650. Dutch School.

Landscape

28 x 36

W H Cowdall 80

112

SULLY (Thomas)

American

Born in England in 1783. Died in 1872. Taken to America at the age of nine years. He studied art in Charleston, S. C., where he began the practice of his profession as a portrait painter.

Reverie

12 x 15

W. H. Arnold
160 -

113

SATTERLEE (Walter)

American

Born in 1844. Studied art in the schools of the Academy of Design and abroad of Leon Bonnat. Began to exhibit in the National Academy about 1868.

The Two Roses

29 x 36

114

VAN LAER (A. T.), N.A.

American

Pupil of National Academy of Design and R. Swain Gifford in New York, George Poggenbeck in Holland. Works: April Day, Lotos Club; February Snow, Brooklyn Institute; Connecticut Hill Slide, National Museum, Washington.

New Jersey Farm in November

22 x 36

Holland Art Gallery
8250

115

EATON (Harry C.), A.N.A. American

Born in 1850. Died in 1901. Associate of National Academy.

Landscape

19 x 24

(Water Color)

116

DEWEY (Chas. Melville), N.A. American

Born in 1851. Pupil of Carolus Duran in Paris. Exhibited at the National Academy in 1875. Member of the Society of American Artists.

Ebb Tide

16 x 24

117

JOHNSON (David), N.A. American

Born in New York in 1827. In 1859 he was one of the founders of the Artists' Fund Society. He was elected an Associate of the National Academy in 1860 and Academician in 1862.

On the Esopus

12 x 16

118

TER MEULEN (Karl)

European

Sunset

30 x 37

119

TER MEULEN (Karl)

European

Moonlight

25 x 30

120

TER MEULEN (Karl)

European

Indian Summer

19 x 30

121

WIGGINS (Carlton), N.A.

American

Born in 1848. Pupil of National Academy
of Design and George Inness. Associate
member of National Academy. Gold Medal,
Prize Fund Exhibition, New York, 1894.

Landscape with Cows

24 x 31

Holland Art Galleries
185

122

ONDERDONK (Julian) American

Pupil of his father, R. J. Onderdonk, and Chase, Henri and Du Mond, of New York.

December Afternoon, Southwest Texas

14 x 20

123

ROBINSON (Hal) American

Winter Twilight, Landscape

25 x 30

124

ROBINSON (Hal) American

Landscape and River

25 x 30

125

SONNTAG (W. L.) American

Born in 1822. Was a member of the Artists' Fund Society, and was elected a member of the Academy of Design in 1861.

Landscape

9 x 12

126

NORTON (Wm. E.) American

Salon exhibitor. Winer of the Hartford,
Conn., Prize, 1914.

The Signal, Holland Coast

20 x 28

127

DOUGLASS (Paul) American

Wooded Hillside

16 x 20

128

BOGERT (George H.) American

Landscape painter. Born in New York in
1864. Pupil of Aime Morot and Boudin in
Paris. Member A.N.A., S.A.A., 1899.

Evening, Venice

16 x 22

L King 350

129

PLIMPTON (W. E.) American

Pupil of Gerome and Bougereau.

Landscape and Sheep

22 x 30

130

FAIRMAN (J.) American

Plains of Sharon

32 x 44

131

KLUTSCHAK (Henry W.) American

Contemporary.

American Ships in Winter Quarters

Lieutenant Frederick Schnatka's Franklin
Arctic Search Party, 1878-1880.

20 x 30

(Painted on the spot)

BORCHARD (Edmond)

European

Mention Honorable, 1885 and 1889, E. U.
 Medals: Third Class, Second Class. Bronze
 Medal, 1900, E. U. Member of the Society
 of French Artists. Hors Concours.

Going to the Meet

18 x 21½

SPANISH SCHOOL

Sixteenth Century

Portrait of a Lady

19¼ x 25½

WOLFF (Gustave)

American

Member of the Society of Western Artists,
 St. Louis Artists' Guild. Silver Medal, Port-
 land, Ore., 1905. First Dolph Prize, St. Louis,
 1906. Western Club Silver Medal and Cash
 Prize, St. Louis, 1907. Represented in perma-
 nent collection, City Art Museum, St. Louis.

Approaching Storm

26 x 32

135

WOLFF (Gustave)

American

Early Afternoon

20 x 26

136

McCORD (George H.)

American

Born at New York in 1840. Pupil of Professor Morse. Exhibited first at the National Academy in 1868. Elected A.N.A. in 1880.

Evening Landscape

12 x 20

137

DE BEUL (Franz)

European

Chevalier of the Order of Leopold. Member of the Royal Academy of Belgium.

Shepherd and Sheep

25½ x 32

138

MORGAN (Wm.), N.A. American

Studied at the schools of the National Academy.

The Card House

12 x 16

139

BEARD (James H.), N.A. American

Honorary Member of the New York Academy of Design. In 1872 he was elected Academician.

In the Forest

22 x 27

140

BIERSTADT (Albert) American

1830-1902

Buffalo Hunt

26 x 34

141

LAZERGES (Hippolyte J. R.) European

Born at Narbonne (Aude), in 1817. Pupil of Bouchot and d'Angers. Medals: 1843, 1848 and 1858. Cross of the Legion of Honor, 1867. Officer of the Academy. Hors Concours. Conservator of the Municipal Museum of Algeria.

Merchant of Bagdad

19 x 26
Cavalier

122.50

142

TOJETTI (Virgilio) American

Studied under Gerome and Bougereau. Exhibited at the National Academy in 1870.

Cupid Dancing

24 x 36

M. S. Allen 90 -

143

INNESS (George, Jr.) American

Highland Cattle

12 x 16

144

HART (James M.)

American

1828-1901

Early Morning in the North Woods

24 x 40

145

DAINGERFIELD (Elliott)

American

Figures

12 x 16

H. S. Case
105

146

INNESS (George), N.A.

American

Woods at Montclair

18 x 24

147

MORAN (Edward), A.N.A.

American

Mid-Ocean

13 x 22

148

MARTINETTI (A.)

European

Still Life

30 x 40

149

DUPRAT (Albert G.)

European

On the Grand Canal, Venice

13 x 21½

150

SCHREIBER (Ch.)

European

Return to the Convent

Pring Bros 18 x 22 100

151

THOMPSON (Harry)

American

In the Artist's Studio

36 x 46

152

SIMONIDY (M.) European

Silver Medal, Paris Exposition Universelle,
1900. Legion of Honor, 1901.

Winter Perfume

$23\frac{1}{4} \times 28\frac{3}{4}$

153

ISABEY (Eugene) European

Off the French Coast

26 x 38

154

BROWN (J. G.), N.A. American

The Village Smith

25 x 30

155

BUTLER (Howard Russel), N.A. American

Born in 1856. Pupil of Dagnan, Bouveret,
Roll and Gervex in Paris. Member of A.N.A.
1897, N.A. 1900. Several Medals.

Street Scene in Cuantla-Morelos, Mexico

$31\frac{1}{2} \times 39\frac{1}{2}$

156

FISCHER (Hugo) American
Coast of Hawaii
20 x 30

157

BRISTOL (J. B.), N.A. American
Near Plattsburg, N. Y.
20 x 40

158

BOUGHTON (George H.) American
Elected N.A. in 1871 and A.N.A. in 1879.
Brittany Peasants
20 x 24

159

ZIMMERMAN (R. S.) European
Member of the Royal Academy at Berlin.
Gold Medal, Berlin, 1886.
An Unwelcome Invasion
6 x 8

160

BOGERT (George H.), N.A. American
Street in Etretat
10½ x 13¾

161

CORCOS (V.) European
Contemporary.
12¼ x 22¾

162

DE BOCK European
Scene in Holland
26 x 30

163

GERRY (Samuel L.) American
1813-1878
Represented in the Boston Museum of Fine Arts.
Road Near Anisquam
12 x 20

164

WEISS (Jose)

European

Old Stone Bridge

H. S. Weiss 20-30

165

KRAMER (P.)

European

Contemporary.

A Drink on the Sly

$7\frac{1}{2} \times 10\frac{1}{2}$

166

MURPHY (A. C.)

American

Wood Nymph

$5 \times 6\frac{1}{2}$

167

HOMER (Winslow)

American

Watching the Boats

$9\frac{1}{2} \times 13\frac{1}{2}$

(Water Color)

168

ISRAELS (Josef)

European

Legion of Honor, 1867.

The Window

9 x 13

(Water Color)

169

PICKNELL (W L.).

American

Landscape

40 x 29